

## **CET (Educational Center for Theatre)**

Chiaravalle (Ancona) 1995 – 1998

CET was an Educational Centre for Theatre founded by Mario Gallo in collaboration with Municipality of Chiaravalle - Ancona (Department for Culture – Department for Youth Policy) and the local Theatre Company "Primafila".

The activities which began in 1995 and ended in 1998, provided for an educational and artistic programme aimed at reconstituting a fabric of local culture, connecting old and young generations, and creating a heritage theatre with a view to opening a City Theatre in 1997.

The first academic year (October 1995 – June 1996) was inaugurated with **A theatre of possible possibilities**, a research work on the use of space and body motion techniques, and with a preparatory study for the staging of three Russian works: *The nose* and *The overcoat* by V.N.Gogol', and *A soldier's story* by Charles-Ferdinand Ramuz and Igor Stravinskij;

the second year (October 1996 – June 1997) opened with **A theatre of dreams**, a work intensely focused on collective improvisation and individual writing, and with the production of two sketches one of them inspired by Chagall's *Murals for the Moscow State Jewish Chamber Theatre* and the other one inspired by Stravinskij's *Petrushka*;

the third and last year (October 1997 – June 1998) opened with **A theatre of reality**, a work based on two renowned European Twentieth Century theatrical texts: *The Dragon* by Evgenij Schwarz and Pirandello's *Six characters in search of an author*. This allowed participants, after their previous experience in street performing, to test their acting on the Italian style stage in the new City Theatre inaugurated on 25th October 1997.